

Commande du concours féerie de la trompette 2010 de FRAIZE  
à Dino Tomba, par filiation, à Guy Touvron, par amitié, à Ibrahim Maalouf, par inspiration

# Voyages

Trumpet & Piano

**Gilles Herbillon**

EMR 6263

**Trumpet Solo in B<sup>b</sup> + C**

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# Voyages

Concerto pour Trompette et Orchestre d'Harmonie



Gilles Herbillon

Allegro (♩ = c. 116)

Trumpet in C

Piano



*f* *f* *mf*

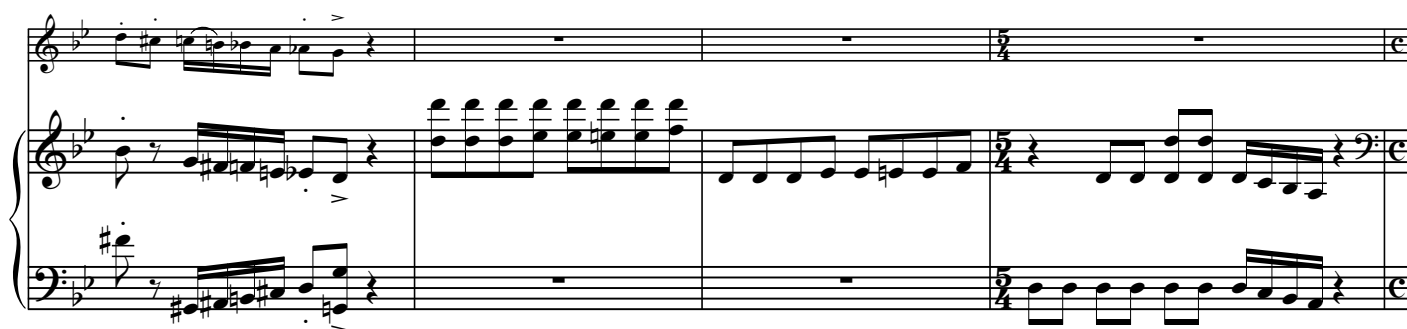
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7



10



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14

Musical score for measures 14-16. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 14 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 16 ends with a repeat sign.

17

Musical score for measures 17-19. The melody continues with eighth and sixteenth notes. The left hand accompaniment includes chords and eighth notes. Measure 19 concludes with a repeat sign.

20 **A**

Musical score for measures 20-23, marked with a box 'A'. Measure 20 begins with a forte (*f*) dynamic. The melody features triplets and accents. The left hand accompaniment includes chords and triplets. Measure 23 ends with a repeat sign.

24

Musical score for measures 24-26. The melody is characterized by triplets of eighth notes. The left hand accompaniment consists of chords and eighth notes. Measure 26 ends with a repeat sign.

27

Musical score for measures 27-29. Measure 27 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. The left hand accompaniment includes chords and eighth notes. Measure 29 ends with a repeat sign.

30

Musical score for measures 30-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a complex, rhythmic melody in the upper staves and a more rhythmic accompaniment in the lower staves.

33

Musical score for measures 33-36. Measure 33 is marked with a box containing the letter 'B'. The system includes three staves. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *mf*. The time signature changes from 2/4 to 3/4 in measure 36.

37

Musical score for measures 37-42. The system consists of three staves. Measures 37-42 feature a melody in the upper staves with triplets and a steady accompaniment in the lower staves. The key signature changes to a major key in measure 42.

43

Musical score for measures 43-48. The system consists of three staves. Measures 43-48 feature a melody in the upper staves with a steady accompaniment in the lower staves. The key signature remains major.

49

Musical score for measures 49-54. The system consists of three staves. Measure 49 is marked with the tempo instruction *Molto cantabile*. Measure 50 has a dynamic marking of *mf*. Measures 49-54 feature a melody in the upper staves with a steady accompaniment in the lower staves.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 55 features a melodic line in the treble staff and a bass line in the bass staff. Measures 56-59 include a piano accompaniment with a prominent bass line and a treble line featuring two triplet markings over eighth notes.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 60 features a melodic line in the treble staff and a bass line in the bass staff. Measures 61-64 include a piano accompaniment with a prominent bass line and a treble line featuring a complex rhythmic pattern with many beamed notes.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 65 features a melodic line in the treble staff and a bass line in the bass staff. Measures 66-70 include a piano accompaniment with a prominent bass line and a treble line featuring a complex rhythmic pattern with many beamed notes.

71

Musical score for measures 71-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 71 features a melodic line in the treble staff and a bass line in the bass staff. Measures 72-75 include a piano accompaniment with a prominent bass line and a treble line featuring a complex rhythmic pattern with many beamed notes.

76

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 76 features a melodic line in the treble staff and a bass line in the bass staff. Measures 77-80 include a piano accompaniment with a prominent bass line and a treble line featuring a complex rhythmic pattern with many beamed notes. A box labeled 'C' is placed above the treble staff in measure 76. A dynamic marking 'f' is present in the bass staff of measure 76.

79

Musical score for measures 79-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 79 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measures 80-82 continue the melodic and accompanimental patterns.

83

Musical score for measures 83-86. The system consists of three staves. Measures 83-84 show a rest in the top staff and a dense, rhythmic accompaniment in the grand staff. Measures 85-86 continue the accompaniment with some melodic movement in the bass line.

87

Musical score for measures 87-90. The system consists of three staves. Measure 87 has a melodic entry in the top staff marked with a forte (*f*) dynamic. The grand staff accompaniment is dense and rhythmic. Measures 88-90 continue the melodic and accompanimental patterns.

91

Musical score for measures 91-93. The system consists of three staves. Measures 91-92 show a melodic line in the top staff and a complex accompaniment in the grand staff. Measure 93 continues the melodic and accompanimental patterns.

94

Musical score for measures 94-97. The system consists of three staves. Measures 94-95 show a melodic line in the top staff and a complex accompaniment in the grand staff. Measures 96-97 continue the melodic and accompanimental patterns.

97

Musical score for measures 97-99. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 97 features a dynamic marking of *f* (forte). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

100

Musical score for measures 100-103. The score continues in 2/4 time with two flats. Measure 102 includes a dynamic marking of *mf* (mezzo-forte). The right hand has a more active melodic role with slurs and accents, while the left hand maintains a steady accompaniment.

104

Musical score for measures 104-106. The score continues in 2/4 time with two flats. The right hand features a complex melodic pattern with many slurs and accents, while the left hand provides a rhythmic accompaniment.

107

Musical score for measures 107-109. The score continues in 2/4 time with two flats. The right hand has a melodic line with many slurs and accents, while the left hand provides a rhythmic accompaniment.

110 **D** ♩ = 120

Musical score for measures 110-113. The score continues in 2/4 time with two flats. Measure 110 features a dynamic marking of *f* (forte). The right hand has a very active melodic line with many slurs and accents, while the left hand provides a rhythmic accompaniment.

114

Musical score for measures 114-115. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 114 and begins in measure 115 with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. An *8va* marking is present above the vocal line in measure 115.

116

Musical score for measures 116-118. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 116 with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

119

Musical score for measures 119-121. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 119 with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

122

Musical score for measures 122-124. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 122 with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

125

Musical score for measures 125-127. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 125 with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A triplet marking (*3*) is present above the vocal line in measure 127.



128

Musical score for measures 128-131. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and arpeggios. The melody begins in measure 128 with a forte (*f*) dynamic. The piano part includes a mezzo-forte (*mf*) dynamic marking in measure 130.

132

Musical score for measures 132-133. The piano accompaniment continues with the same eighth-note bass line and chordal texture. The melody in measure 132 features a series of eighth notes with a slight upward curve.

134

Musical score for measures 134-136. Measure 134 begins with a triplet of eighth notes in the melody. The piano accompaniment features a more active treble part with chords and arpeggios. The melody in measure 135 continues with eighth notes.

137

Musical score for measures 137-139. Measure 137 features a triplet of eighth notes in the melody. The piano accompaniment has a treble part with chords and arpeggios. The melody in measure 138 continues with eighth notes. A forte (*f*) dynamic marking is present in measure 139.

140

Musical score for measures 140-141. The piano accompaniment continues with the eighth-note bass line and chordal texture. The melody in measure 140 features eighth notes with a slight upward curve. The piano part includes a mezzo-forte (*mf*) dynamic marking in measure 141.

142

Musical score for measures 142-144. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 142 features a melodic line in the treble staff with eighth-note patterns and a triplet in the right hand of the grand staff. Measure 143 continues the melodic development. Measure 144 concludes with a final chord in the right hand.

145

Musical score for measures 145-146. The system consists of three staves. Measure 145 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 146 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff, ending with a final chord in the right hand.

147

Musical score for measures 147-148. The system consists of three staves. Measure 147 begins with a dynamic marking of *f* (forte) and features a melodic line in the treble staff with triplet markings. Measure 148 continues the melodic line with triplet markings and concludes with a final chord in the right hand.

149

Musical score for measures 149-152. The system consists of three staves. Measure 149 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 150 shows a change in the bass line. Measure 151 includes a section marked with a box containing the letter 'E'. Measure 152 concludes with a final chord in the right hand.

153

Musical score for measures 153-154. The system consists of three staves. Measure 153 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 154 includes a triplet in the right hand of the grand staff and concludes with a final chord in the right hand.

156

Musical score for measures 156-158. The score is in 3/4 time and B-flat major. Measure 156 starts with a piano (p) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 157 continues the melodic development. Measure 158 concludes the phrase with a final chord.

159

Musical score for measures 159-161. The right hand plays a continuous eighth-note melodic line. The left hand features a steady eighth-note accompaniment with occasional accents. Measure 161 ends with a repeat sign.

162

Musical score for measures 162-164. Measure 162 features a melodic line with triplets in the right hand. The left hand continues with eighth-note accompaniment. Measure 163 continues the triplet pattern. Measure 164 concludes with a final chord.

165

Musical score for measures 165-167. The right hand plays a melodic line with eighth notes and quarter notes. The left hand features a complex accompaniment of eighth notes with accents. Measure 167 ends with a final chord.

168

Musical score for measures 168-170. The right hand plays a melodic line with eighth notes and quarter notes. The left hand features a complex accompaniment of eighth notes with accents. Measure 170 ends with a final chord.

171

Musical score for measures 171-174. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. Measure 174 contains a fermata over the vocal line.

175

**F**

Musical score for measures 175-177. Measure 175 begins with a fermata and a triplet in the vocal line. The piano accompaniment continues with a rhythmic pattern. Measure 177 features a triplet in the vocal line.

178

Musical score for measures 178-180. The piano accompaniment features a steady eighth-note bass line. Measure 180 includes a triplet in the vocal line.

181

Musical score for measures 181-183. The piano accompaniment features a steady eighth-note bass line. Measure 183 includes a 3/4 time signature change.

184

Musical score for measures 184-187. The piano accompaniment features a steady eighth-note bass line. Measure 184 includes a 3/8 time signature change.

189

194

**G** Moderato (♩ = c. 108)

200

205

210

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